

## Jaime Alvarez

248-229-0575

636 Gaul Street, Philadelphia, PA, 19125

jaime@jaimephoto.com

www.jaimephoto.com

### Education

- May 2005* **MFA Photography**, Cranbrook Academy of Art, Bloomfield Hills, MI  
*June 2001* **BFA Photography**, Rhode Island School of Design, Providence, RI  
*July 1996* **Graphic Design PreCollege**, Rhode Island School of Design, Providence, RI

### Work

- January 2007- Recently* **Printer and photographer**, Freelance work as a commercial photographer for various clients as well as a fine art printer for artists.
- November 2008* **Moore College of Art**, Teacher of continuing education program, Advanced Photoshop, Philadelphia, PA
- July 2007* **Photography Consultant**, worked with artist Shimon Attie on "Racing Clocks Run Slow: Archaeology of a Racetrack", Bridgehampton, NY
- June-October 2006* **Philadelphia Open Studio Tour**, Volunteer Selling Advertising, Philadelphia, PA
- March 2005* **Cranbrook Academy of Arts Video Festival**, Director of Festival, Bloomfield Hills, MI
- April 2005* **Cleveland Institute of Art**, Visiting Critic for the Photography Dept., Cleveland, OH
- July 2005* **Cranbrook Academy of Art**, Manager of Color lab and darkroom equipment at the academy, Bloomfield Hills, MI
- January 2001- April 2003* **Wildfist Pictures**, Assistant Editor on feature film "Daughter of the Bomb", Brooklyn, NY
- September December 2001* **Howard Huang Photography**, Assitant photographer to Mr. Huang, Brooklyn, NY
- 2002-2001* **Artworks for Youth**, Teacher at an afterschool non profit program, New York, NY
- 2002-2001* **International Center of Photography**, Tech Assistant to Photo lab, Teacher Assistant to Nancy Sirkis (Photography I), Teacher Assistant to Photoshop I, New York, NY
- 2000* **Photonica**, Interned managing archives, New York, NY
- 2000* **Polaroid 20x24 Studio**, Intern, Assisted with shoots, and everyday tasks, New York, NY